

Rules

OPEN CALL FOR SPATIAL WORK / ARTISTIC INSTALLATION / ACTION IN SPACE / PERFORMANCE / VIDEO INSTALLATION

as part of the 7th International Interior Design Biennial 2022

I. General Provisions

1. These Rules define the terms and conditions of the open call **for a spatial work / artistic installation / action in space / performance / video installation**, hereinafter **Open Call**.
2. The Organiser of Open Call is Akademia Sztuk Pięknych im. Jana Matejki w Krakowie - Wydział Architektury Wnętrz, ul. Humberta 3, 31-121 Kraków, Poland [Jan Matejko Academy of Fine Arts in Kraków - Faculty of Interior Design], hereinafter referred to as the Organiser.
3. A participant in Open Call May be
 - every adult student of interior design, industrial design, architecture and art faculties at public and non-public design and architecture universities in Poland and abroad - individually or in a team, alone or with a tutor from their home university;
 - graduates of interior design, industrial design, architecture and art faculties from public and non-public design and architecture universities in Poland and abroad – individually or in a team.
4. By entering Open Call, Participants agree to participate in Open Call under the terms of these Rules.
5. Each Entrant may submit 1 work to Open Call: SPACE WORK / ARTISTIC INSTALLATION /ACTIVITY IN SPACE/ PERFORMANCE / VIDEO INSTALLATION, which will be assessed by the Curatorial College established for the Open Call, whose task will be to qualify the submitted work for exhibition within the 7th International Interior Architecture Biennial.

II. Goals and objectives of Open Call

1. Open Call is aimed at both artists and designers.
2. The aim of Open Call is to select the best works in terms of visual, ideological and content.
3. Open Call premises - information material on Open Call can be found at www.iidb.pl.
4. The application form, which is an attachment to the Open Call conditions to be downloaded by the Participant, can be found at www.iidb.pl.
5. The programme idea of the 7th International Interior Design Biennial is the starting point for considerations accompanying the realisation of the work within the framework of the competition, which is to become a manifesto of the Open Call Participant: A DESIGNER IS AN ARTIST = DESIGN IS ART, AN ARTIST IS A DESIGNER - ART IS DESIGN - DESIGN IS ART. The play on words leads to an attempt to redefine the challenges of art and space design at every scale, to see the boundaries between or to blur them.
6. Open Call Guidelines:

The task is to prepare a SPACE WORK / ARTISTIC INSTALLATION / ACTION
IN SPACE / PERFORMANCE / VIDEO INSTALLATION

The aim of the Open Call is to select spatial concepts which reflect different perspectives on ART/DESIGN and are a counterpoint to current trends in art and design. They may express controversial views bringing aesthetic satisfaction or the opposite. All tricks are allowed!

III. Schedule of Open Call

1. The Open Call runs from 1 May to 30 September 2022.
2. Open Call is held in two stages: Stage I is the pre-qualification for the exhibition within the framework of the 7th International Interior Design Biennial, Stage II is the final qualification for the exhibition.

I stage

- submission of reproductions of works or designs of works in electronic version to: iidb.opencall@asp.krakow.pl - from 1 May to 31 July 2022.
- Preliminary selection of works for the exhibition by the Curatorial College on the basis of electronic reproductions of the works or drafts of the works;
- The Curatorial College, on the basis of the submitted applications and the attached reproductions of the works, will evaluate the works and indicate the list of qualified Participants for the exhibition within the framework of the 7th International Interior Design Biennial. The list of qualified Participants and their works will be published no later than 15 August 2022 at www.iidb.pl.

II stage

- submission of original works and completed works projects to the Organizer's address Open Call - from 16 August to 30 September 2022.
 - In the second stage, the Curatorial College has the right to review the decisions taken during the first proceedings and to reject any work which does not meet the expectations of the Board or which is not identical to the previously submitted entry.
 - the final qualification of the works for the exhibition on the basis of original works shall take place later than 20 October 2022 and the results will be published on www.iidb.pl
3. Works that do not meet the conditions specified in the Rules will be excluded from further participation in the Open Call. The Organiser reserves the right to refuse to accept works submitted for participation in the Open Call, in particular if the submitted works could be considered as violating the mandatory provisions of the law in Poland or good practice.
 4. By submitting your work to Open Call, you accept the terms and conditions set out in these Rules.

IV. Conditions of participation

1. By applying for Open Call, the Participants agree to the processing of their personal data by Jan Matejko Academy of Fine Arts in Krakow for the purposes of this

Open Call. The participant gives his/her data voluntarily, reserving the right to access and correct them.

2. The Organiser will notify all Open Call Participants of the results of Stage 1 by email.
3. If, during Stage II, it is found that the work submitted to Open Call does not meet the requirements set out in the Open Call Rules, then such work will be rejected and such Participant will be excluded from participation in Open Call and will not be entitled to participate in the exhibition.
4. Applications submitted after the deadline will be rejected.
5. Works that have been qualified for the exhibition can be collected after the exhibition, within 14 consecutive business days from 10:00 a.m. to 5:00 p.m. at the office of the Organiser, Open Call, ul. Humberta 3 in Kraków, after prior notification by e-mail that you wish to collect your (please send the information to iidb.opencall@asp.krakow.pl). After this period, the works will be destroyed. The closing date of the exhibition will be announced by 20 October 2022 at the latest.

V. Form of documentation to be submitted to Open Call

1. An application to Open Call shall include:
 - a. The application form (form to be downloaded from www.iidb.pl)
 - b. a reproduction of the work submitted to Open Call or its draft (in digital form 300 dpi, jpg / jpeg format or in video form in mp4 format) together with a description of the technical requirements necessary for display (doc. / pdf.)
 - c. Participant's biography max. 1500 characters (doc. / pdf.)

In the case of spatial works, the dimensions of the exhibition space are required.

2. Open Call application - all required documents sent electronically must not exceed 5MB.

3. The Organiser reserves the right to request the Participant to adapt the selected features of the work in accordance with the display's capacities.
4. The Organiser reserves the right not to admit to the Open Call works that are not possible to exhibit for technical reasons.
5. The expenses of delivery and return of the works, as well as any transport insurance, shall be borne by the Participants. The organisers are not responsible for any damage caused to the works during transport.
6. The works delivered during Stage II of Open Call should be equipped with assembly instructions and necessary elements enabling their assembly and exhibition by the Open Call Organisers. If the Participant of the Open Call envisages self-assembly, it is necessary to declare this option in the application form.
7. Submitted works are original artistic works that meet the Open Call guidelines.
8. The secured works are to be delivered to Stage II in durable packaging preventing damage (which will be used when returning the works by post or courier) or delivered in person to the address of the Open Call Organiser to the address indicated in the Rules. The Organiser shall not be responsible for packages damaged by the carrier. Each package must contain only one entry together with the original completed application form. The address of the Open Call Organiser:

Wydział Architektury Wnętrz (Faculty of Interior Design)
OPEN CALL 7 iadb
ul. Humberta 3
31-121 Kraków, Poland
9. The works sent to the 2nd stage of Open Call by post, courier or delivered in any other way, which reach the Organiser of Open Call after the deadline for the submission of works, which will be confirmed in the drawn up protocol, will not be

considered as submitted and may be collected by the Participant only at his/her expense.

10. Works selected for the exhibition will be presented in the catalogue of the 7th International Interior Design Biennial.

VI. Curatorial College

1. The Curatorial College will be composed of the Curators of the 7th International Interior Design Biennial and authoritative personalities from the academic community representing the fields of art and design. The composition of the Curatorial College will be officially announced by 16 June 2022.
2. The Curatorial College will pay particular attention to the following when assessing works/projects:
 - implementation of the programme idea of the 7th International Interior Design Biennial
 - visionary solutions
 - the possibility of implementing and exhibiting the project
 - aesthetics
 - originality
 - taking into account social life
 - artistic and individual level of project presentation
3. The decisions of the Curatorial College are final.

VII. Copyright

1. The Competition entries are original artistic works being a conceptual elaboration design complying with the requirements of the Competition (hereinafter referred to as the Work or Works).
2. The Organiser, regardless of the date of the award and distinction ceremony and without any additional remuneration to the Participants, reserves the right to

present and first make available to the public all or selected entries during the post-competition public exhibition, to reproduce and publish them using any technique (including printing, reprography and digital recording), to lend, produce in the manner described above, copies of the Work and to distribute them in the form of an exhibition catalogue (printed or digital), as well as on the Internet. In this regard, all Participants shall grant the Organiser a gratuitous non-exclusive licence, unlimited territorially and temporally, from the moment of the approval of the results of the competition by the Curatorial College and also agree to make the necessary modifications (e.g. change of format) connected with the publication of the competition works.

3. A statement of licence under the above terms was included in the Open Call Application Form.
4. The arrangements referred to in paragraphs 2 to 3 shall not affect the personal copyright of the authors of the works.
5. The Organiser reserves the right to use the submitted works (or parts thereof) free of charge, and in particular to publish them in the press, on the Internet or to present them in other media.
6. The Participant of the Competition represents and warrants that the use of the work by the Organiser shall not infringe any third party rights, including economic and personal copyrights.

VIII. Personal data protection

1. The Controller of personal data of the competition participants is Jan Matejko Academy of Fine Arts in Kraków. The Controller can be contacted in writing by post at the following address: pl. Matejki 13, 31-157 Kraków, by e-mail: iod@asp.krakow.pl or by phone at: +48 12 422 24 50.
2. The Controller has appointed a Data Protection Officer who can be contacted via email at the following address: iod@asp.krakow.pl.

3. The Participants' personal data is processed on the basis of Article 6(1)(a) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) ("GDPR") **for the proper implementation of the Open Call for spatial work, artistic installation, action in space, performance, video installation** including the announcement of the results of the Open Call.
4. The recipients of personal data will only be entities authorised by law, as well as members of the Curator College.
5. The data may be transferred to entities that process them on behalf of the Controller, such as IT service providers.
6. The personal data will be kept until the end of Open Call and then for the archiving period specified in the Office Manual.
7. In relation to the processing of personal data, the data subject has the right to:
 - access to the content of their personal data,
 - receive a copy of personal data,
 - rectification of personal data,
 - erasure of personal data,
 - request the restriction of the processing of personal data,
 - object to the processing of personal data,
 - withdraw consent to the processing of personal data at any time without affecting the lawfulness of processing carried out before its withdrawal - if processing is based on the consent provided to us, in the cases and under the conditions set out in the GDPR. The rights mentioned above can be exercised by contacting the Controller or the Data Protection Officer.
8. The data subject shall also have the right to lodge a complaint with the President of the Office for Personal Data Protection, where it is justified that the personal data are processed by the Controller in a manner contrary to the provisions of the GDPR.

9. The provision of personal data by Open Call participants is voluntary, but necessary to fulfil the purposes for which they were collected.
10. Personal data will not be processed by automated means, including profiling.

IX. Miscellaneous

1. The Open Call Organisers shall not be liable for any irregularities arising from an incorrect address or other personal data provided by an Open Call Participant.
2. These Rules will be made available on the website of the 7th International Interior Design Biennial www.iidb.pl.
3. Participants shall bear all costs related to the preparation and submission of the project to Open Call, as well as its implementation within the exhibition.

X. Complaint procedures

1. In the case of Participants' objections as to the correctness of the course of Open Call and the results of qualification and its compliance with the Rules, they may submit a complaint in writing within 14 business days of the publication of Open Call results. The complaint should be sent by registered mail or delivered in person to the address of the Faculty of Interior Design of the Academy of Fine Arts in Kraków, [Wydział Architektury Wnętrz ASP w Krakowie], ul. Humberta 3,31-121 and should contain a substantive justification.
2. After exceeding the above deadline, the complaints will not be reviewed. Complaints submitted in due time shall be examined within 30 days from the date of their submission by the Appeals Committee appointed for this purpose by the Open Call Organisers.
3. The Organiser may modify the content of the Rules at any time, before the deadline for the submission of entries to the Open Call, with the proviso that such modifications shall not concern the expansion of the scope of the work and

shortening of the deadlines. The Organiser shall immediately notify the Participant of the modification by posting it on the Open Call website and, if the modification is made after qualifying for participation in the Open Call their submission by the Appeals Committee appointed for this purpose by the Open Call Organisers, also to the e-mail address of the Participants who have qualified. The modifications introduced by the Organiser to the Rules are binding for the Open Call Participants.

Annex 1.
**to the Rules of the Open Call for a spatial work / artistic
installation / action in space / performance / video installation**

APPLICATION FORM
**to the Open Call for a spatial work / artistic installation / action in space /
performance / video installation**
within the framework of the 7th International Interior Design Biennial

Type of work submitted (please select as appropriate):

**spatial work / artistic installation / action in space / performance /
video installation**

Title of the work submitted:

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Description of the work (character limit: 1000)

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Technical and display requirements for the work (character limit: 500)

Website/Social media
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I also submit the following representations:

1. I declare that I have read the Open Call announcement and the Open Call Rules with the attachments and I do not raise any objections to them and I accept the conditions contained therein.
2. I declare that I am bound by the provisions of the Open Call Rules.
3. I hereby declare that I grant the Organiser a gratuitous non-exclusive licence, unlimited in terms of territory and time from the moment of the approval of the results of the Open Call by the Organiser, to the work submitted in the Open Call, in the fields of exploitation listed in Chapter VII, Section 3 of the Rules of the competition.
4. I declare that the Organiser's use of the work will not infringe any third party rights, including third party economic and personal copyrights.
5. I agree to the processing of my personal data, provided in this application form, by the Organizer of Open Call, for the purpose of organizing and conducting Open Call and for the purpose of using the work submitted in Open Call in accordance with the provisions of the Open Call Rules. I acknowledge that consent is voluntary and may be withdrawn at any time, but the withdrawal of consent does not affect the lawfulness of processing, which was carried out on the basis of consent, before its withdrawal.

(place and date)

*(legible signature of the Participant
appearing individually or by the
Participants participating in the
competition jointly)*