

Regulations of the 'Cha(lle)nges. Student competition'
organised as part of the 9th International Interior Design Biennial

I. General provisions

1. These Regulations specify the terms and conditions of the 'Cha(lle)nges. Student competition' organised as part of the 9th International Interior Design Biennial, hereinafter referred to as the Competition.
2. The Competition is being organised by the The Jan Matejko **Academy of Fine Arts** in Kraków – Faculty of Interior Design, ul. Syrokomli 21, 30-102 Kraków, NIP (Tax Identification Number): 525 000 06 51, REGON (National Business Registry Number): 000275783, represented by prof. dr hab. Andrzej Bednarczyk – rector, hereinafter referred to as the Organiser.
3. The Competition is open to all adult students of interior design, industrial design, architecture and other related disciplines at public and private design and architecture academies in Poland and abroad, pursuing studies of the first or second degree or a unified master's degree studies.
4. By entering the Competition, the Participants agree to participate in the Competition under the terms of these Regulations.

II. Aims and objectives of the Competition

1. The aim of the Competition is to select the best design concepts in terms of visual appeal, functionality and content.
2. The design task is to **design the 'Wesoła' area within the designated zone at ul. Kopernika in Kraków a space that engages with its surroundings, aimed at promoting art and interior design.**
3. The competition task involves devising a new, design-led response to the concept of a space **that engages with its surroundings (greenery, topography, existing architecture), aimed at promoting art and interior design.** Water, as a medium and means of expression, is an essential element to be taken into account in the design process.
4. The assignment takes the form of a discourse on the challenges and changes associated with the relationship between the tangible and intangible aspects of space, such as:
 - defining space/place (e.g. open interior, seemingly enclosed interior, interior defined within the landscape, ephemeral space),
 - defining boundaries (e.g. the intangible boundary of water, the interface between architecture and its surroundings),
 - sensory experience (e.g. architecture in dialogue with gravity, water, shifting wind forces, light, and scent),
 - movement as a medium for creation (e.g. space as a dynamic experience, space 'for passing through', the design of focal points in the landscape),
 - variability as a medium for creation (the passing of time, the seasons, the time of day; wind, sound, light, shadow, scent);

- other activities that affect the physical and non-physical aspects of a given place or space, thereby altering how it is perceived.
5. The competition design should:
- provide an original response to the given topic,
 - take into account the nature of the place,
 - engage with the surrounding environment (greenery, topography, existing architecture),
 - provide functional solutions that comply with applicable legislation, including provisions for accessibility for people with special needs as defined in the Act of 19 July 2019 on Ensuring Accessibility for People with Special Needs.
6. Competition guidelines – information about the Competition can be found on the Biennial website at www.iidb.pl

III. Guidelines for competition entries.

1. The competition design must be an original, unique work of art.
2. Competition Participants must submit an entry comprising:
 - a. a descriptive section, consisting of at least:
 - a description of the conceptual framework and the design's vision,
 - a list of possible items of equipment,
 - a description of any plants used in the section on landscaping;
 - b. the visual component of the Concept, comprising at least:
 - a concept for functional zones, taking into account access to these zones for people with special needs as defined in the Act of 19 July 2019 on Ensuring Accessibility for People with Special Needs;
 - the selection or design and arrangement of interior items and/or street furniture
 - a lighting concept for the space;
 - visualisations.
3. The design presentation must be submitted in the following formats:
 - a. board 70 cm x 100 cm (max. 3 items) printed on a PVC disc
 - b. P-drive containing the following:
 - a jpg image of the board at 72 dpi, CMYK
 - the descriptive part of the design in .doc or .odt format, in accordance with the guidelines set out in point 6(d).
 - materials for publication on social media and on the websites of the International Interior Design Biennial and the Faculty of Interior Design at the Academy of Fine Arts in Kraków:

- design presentation in the form of a max. of 10 files in JPG format, 1200 x 1200 pixels, 72 dpi, RGB
 - project description (max. length: 700 characters) in Polish in .doc or .odt format
4. NOTE: the labelling of the design works consists of placing on each element (back of the board, pen drive) the individual code given to the Participant by email after sending the Application. The forms of presentation of the Competition entry must not bear any additional copyright or other markings identifying the author.

IV. Competition schedule

1. The Competition runs from 19 March 2026 to 15 September 2026.
2. The deadline for the submission of a signed Application for admission to the 'Cha(lle)nges. Student competition' (Appendix 1) to student-iidb@asp.krakow.pl no later than 30th April 2026.
3. The deadline for the submission of Competition entries is 15 September 2026 at 12:00. The venue for the submission of Competition entries is the Faculty of Interior Design building at ul. Syrokomli 21 in Kraków, Faculty of Interior Design Dean's Office.
4. The Competition will be resolved by 15 October 2026 at the latest.

V. Conditions for participation in the Competition

1. To participate in the Competition, submit a signed Application for admission to the Competition to student-iidb@asp.krakow.pl no later than 30th April 2026. The application form is downloadable from www.iidb.pl and is also provided as Appendix 1 to these Regulations.
2. Completing and submitting the Application to the mentioned address entitles the Participant to enter one project into the Competition. In the case of a project team, a single registration allows one project to be submitted. The person entered first in the Application is also the person responsible for representing the Team.
3. After submitting the completed Application, the Competition Participant will receive by email a confirmation of their registration in the Competition, an individual code which is used to encrypt the Design Study and detailed information about the site together with the technical documentation.
4. By 12:00 on 15th September 2026, the Participant must deliver their Design Study to the premises of the Faculty of Interior Design at the Jan Matejko Academy of Fine Arts in Kraków, ul. Syrokomli 21 in Kraków, Faculty of Interior Design Dean's Office, in person, by post or by courier.
5. In addition to the Design Study (consisting of 1 to 3 boards) formatted at 100 cm x 70 cm printed on PVC board backing, the Participant must also furnish a copy of the Design Study on a P-Drive following the instructions outlined in Section II-6-b.
6. Upon entering the Competition, the Participant consents to the Jan Matejko Academy of Fine Arts in Krakow processing their personal data for the sole purpose of this Competition. They provide this data voluntarily and reserve the right to access and correct them.

7. If it is found that a Competition Participant or a submitted Competition entry does not meet the requirements set out in the Competition Regulations, then such an entry(ies) shall be rejected and such Participant shall be excluded from the Competition and shall not be entitled to any of the prizes.
8. The Competition entries are original artistic works of conceptual design that meet the Competition objectives.
9. Competition entries must not be made using AI (artificial intelligence) technology.
10. Works sent by post, courier or delivered in any other way, which reach the Competition Organiser after the deadline for the submission of works, which will be confirmed in the minutes drawn up, will not be deemed to have been submitted and may be collected by the Participant only at their expense.
11. The secured entries are to be handed over in suitable packaging. There can only be one entry per packaging. A sealed envelope containing the original of the completed Application signed with an individual code is to be attached to the outer surface of the package. When sending the entry work via courier, it's essential to affix the envelope onto the project package securely to prevent it from peeling off during delivery by the courier. The envelope must not be placed inside the packaging.
12. All forms of presentation of the Competition project remain anonymous. The studies must not bear any author attribution, such as the name(s) of the author(s) of the work or the name of the group.

VI. Competition Jury

1. The Competition Jury shall be made up of authoritative personalities from the academic and design communities from Poland and abroad. The composition of the Jury will be officially announced by 30 April 2026.
2. When assessing the designs, the jury will pay particular attention to:
 - the degree of originality of the design response to the issues raised,
 - the concept and visionary design solutions
 - functionality and diversity of use
 - a creative contribution to the design of social/interpersonal spaces with regard to the appreciation of art and interior design,
 - context of place and user
 - aesthetics
 - artistic and individual level of the project presentation.

VII. Prizes and rules for their acceptance

1. The following prizes will be awarded in the Competition:

Grand Prix of the 9th International Interior Design Biennial - funded by the Rector of the Jan Matejko Academy of Fine Arts in Kraków in the amount of PLN 5 600

II Award - funded by the Dean of the Faculty of Interior Design of the Academy of Fine Arts in the amount of PLN 3 900

III Award - PLN 3 400

I Honorable mention

II Honorable mention

2. The prizes are awarded by the Competition Jury. Failure by Participants to comply with the conditions set out in these Rules shall be deemed a waiver of their entitlement to the payments specified in this provision. The assessment of the work is a single-stage process. The decisions made by the Competition Jury are final and binding on all Competition Participants.
3. The Organiser reserves the right to divide the prize(s) and not to award any prize(s), as well as the right to award additional special prizes or increase the prize amount.
4. The list of winners will be published on www.iidb.pl within five days of the exhibition opening and the presentation of prizes to the Laureates, using the full names of the Competition Laureates, to which the Competition Participants consent.
5. Laureates will be notified of the award by email and invited to the awards ceremony and announcement of the Competition results, which will take place by 30 November 2026.
6. The winner of the Competition undertakes to provide the Competition Organiser with the personal data necessary for the proper execution of the Competition and the delivery of the prizes.
7. The Organiser reserves the right to change the date of the announcement of the results of the Competition and the presentation of prizes.
8. An exhibition of the competition entries will be held by 30 November 2026.
9. Participants who did not receive the prizes or honorable mentions may pick up their submitted entries during the last day of the exhibition or during five consecutive working days from 10:00 to 15:00 at the headquarters of the Competition Organiser at ul. Syrokomli 21 in Kraków, after prior e-mail notification of the desire to pick up the entry (send the information to student-iidb@asp.krakow.pl). After this period, the entries will be destroyed.
10. The values of the prizes are given in gross amounts. Income tax will be levied on the aforementioned prizes whose value exceeds the statutory thresholds, at the rate prescribed by law in accordance with the Personal Income Tax Act.

VIII. Copyright

1. Competition entries constitute an original artistic work that is a conceptual design study meeting the Competition objectives (hereinafter: Work or Works).
2. The Competition entries, neither in part nor in whole, may not be made available to the public or otherwise disseminated before the date of public announcement of the Competition results.
3. The Organiser, irrespective of the date of the presentation of prizes and awards and without additional remuneration to the Participants, reserves the right to present and make available for the first time to the public all or selected Competition entries during the post-competition public exhibition, the possibility of their reproduction and publication using any technique (including printing, reprography and digital recording), lending, producing in the manner described above

copies of the Work and their distribution in the form of an exhibition catalogue (printed or digital), as well as on the Internet. In this regard, by entering the Competition and accepting these Rules, all Participants grant the Organiser a royalty-free, non-exclusive licence, valid worldwide and for an indefinite period from the moment the Competition Jury approves the results of the Competition; they also consent to the necessary modifications (e.g. format changes) related to the publication of competition entries in the fields of exploitation listed above in point 3 of the Rules.

4. A statement that a licence has been granted on the above terms was included in the Application for admission to the Competition.
5. The arrangements referred to in paragraphs 2 to 3 shall not affect the personal copyright of the authors of the entries.
6. The Organiser reserves the right to use the submitted entries (or extracts thereof) free of charge, in particular for publication in the press, on the Internet or presentation in other media.
7. The Competition Participant represents and warrants that the work submitted by them is free from any legal defects and that its use will not infringe any third-party rights, including economic and moral copyrights.

IX. Protection of personal data

1. The data controller for the personal data of competition participants is:

The Jan Matejko Academy of Fine Arts in Kraków, with its registered office at: plac Jana Matejki 13, 31-157 Kraków, email address: rektor@asp.krakow.pl, tel.: +48 12 299 20 21.

Details of the Data Protection Officer, email address: iod@asp.krakow.pl.

2. The designated contact point for data protection matters is: iod@asp.krakow.pl
3. We have obtained your personal data directly from you. The Controller will process the following categories of personal data: first name, surname, email address, home address, telephone number, and university details.
4. Participants' personal data is processed on the basis of Article 6(1)(a) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (hereinafter the GDPR), for the purpose of the proper conduct of the 'Cha(lle)nges. Student competition' organised as part of the 9th International Interior Design Biennial, including the assessment of entry forms, the publication of results on the website, and the presentation of awards. If a prize is awarded, Participants' data will be processed for the purposes of fulfilling accounting and financial obligations (Article 6(1)(c) of the GDPR).
5. Recipients of personal data will only be entities authorised by law, as well as members of the Competition Jury.
6. Data may be transferred to entities that process it on behalf of the Controller, such as IT service providers.
7. Personal data shall be kept until the end of the Competition and then for the archiving period specified in the Office Manual.

8. In relation to the processing of personal data, the data subject has the right to:
 - access the content of their personal data,
 - receive a copy of their personal data,
 - rectification of personal data,
 - erasure of personal data,
 - request the restriction of the processing of personal data,
 - object to the processing of personal data,
 - withdraw consent to the processing of personal data at any time without affecting the lawfulness of the processing carried out before the withdrawal - if the processing is based on the consent given to us,

- in the cases and under the conditions set out in the GDPR. The rights listed above can be exercised by contacting the Controller or the Data Protection Officer.
9. The data subject also has the right to lodge a complaint with the President of the Personal Data Protection Office when it is justified that personal data is processed by the Controller contrary to the provisions of the GDPR.
10. The provision of personal data by participants in the Competition is voluntary, but necessary to fulfil the purposes for which it was collected.
11. Personal data will not be processed by automated means, including profiling.

X. Complaint procedure

1. Should Participants have any objections to the correctness of the Competition and the selection of the prize-winners and its compliance with the Regulations, they may lodge a complaint in writing up to 14 working days after the publication of the Competition results. The complaint should be sent by registered mail or delivered in person to the address of the Faculty of Interior Design of the Academy of Fine Arts in Krakow, ul. Syrokomli 21, 30-102 Kraków and include a factual justification.
2. After the above deadline, complaints will not be considered. Complaints submitted in due time will be considered within 30 days from the date of their submission by the Appeals Committee appointed for this purpose by the Competition Organisers.
3. The Organiser may modify the content of the Regulations at any time, before the deadline for the submission of entries, but such modifications shall not apply to extending the scope of the entries, limiting the amount of the prizes or shortening the deadlines. The Organiser will communicate the modification immediately by posting it on the Competition website and, in the event that the modification is made after qualification to participate in the Competition, also to the e-mail address of the Participants who have qualified. Modifications to the Regulations made by the Organiser are binding on the Participants in the Competition.

XI. Additional provisions

1. The Competition Organisers are not responsible for any irregularities resulting from the Competition Participant providing an incorrect address or other personal information.
2. Winners may not claim an exchange of prizes awarded.

3. These Regulations will be made available on the website of the 9th International Interior Design Biennial at www.iidb.pl
4. Participants shall bear all costs related to the preparation and submission of the project in the Competition.
5. The organisers reserve the right to publish and present, free of charge, the works submitted by Participants for promotional purposes. Processing and use of data relating to Participants in the 'Cha(lle)nges.Student competition' student competition is carried out for promotional purposes, on the basis of expressed consent.
6. In all matters not regulated herein, the decisions of the Competition Jury and the relevant provisions of the Civil Code, the Copyright and Related Rights Act, and the Personal Data Act shall apply.
7. Any disputes arising in connection with the Competition between the Organiser and the Participants shall be settled by the ordinary court with jurisdiction over the Organiser's registered office.
8. The Organiser reserves the right not to be held liable for: events preventing the proper conduct of the Competition which it was unable to foresee or prevent, in particular in the event of unpredictable circumstances, including force majeure. The Organiser reserves the right to amend the provisions of these Rules, as well as the right to terminate the Competition early, without giving any reason, in the event of changes to the law or other unforeseen circumstances affecting the organisation and conduct of the Competition. In the event the Competition is withdrawn or cancelled, Competition Participants shall have no claims against the Organiser in this regard.
9. Anyone who fails to meet the requirements set out herein, provides false information or details, or refuses to make the required declarations of intent, including the conclusion of contracts, will be excluded from participating in the Competition.
10. These Rules enter into force as of 16 March 2026.
11. Contact regarding the Competition:

PL - The Jan Matejko Academy of Fine Arts in Kraków, Faculty of Interior Design,
ul. Syrokomli 21, 30-102 Kraków, email: student-iidb@asp.krakow.pl

Appendices:

Appendix 1: Application for admission to the Competition with its attachments

Appendix 2: Drawings and photographs of the area

Appendix 1

to the Regulations of the 'Cha(lle)nges. Student competition'
organised as part of the 9th International Interior Design Biennial

Application for admission to the 'Cha(lle)nges. Student competition'
organised as part of the 9th International Interior Design Biennial

.....
.....

(the first name and surname of the Competition Participant acting individually and their place of residence, or the first names and surnames of the Competition Participants acting jointly and their places of residence)

.....

(University details, Faculty, field of study)

In response to the announcement of the 'Cha(lle)nges. Student competition' organised as part of the 9th International Interior Design Biennial, in accordance with the requirements set out in the Competition Regulations, I hereby submit this application for admission to the Competition and request that I be admitted to the Competition.

At the same time, I make the following declarations:

1. I hereby declare that I have read the Competition notice and the Competition Regulations, including the appendices, that I have no objections to them, and that I accept the terms and conditions set out therein.
2. I hereby declare that I agree to abide by the Competition Regulations.
3. I hereby declare that I grant the Organiser a royalty-free, non-exclusive licence, unlimited in terms of territory and time from the moment the Organiser approves the Competition results, to use the competition entry submitted to the Competition in the fields of exploitation specified in Paragraph VIII, point 3 of the Competition Regulations.
4. I declare that the Organiser's use of the work will not infringe upon any rights of third parties, including third party economic and moral copyrights.

.....
(legible signature of the individual entering the Competition on their own behalf, or of the Participants entering the Competition jointly)

I consent to the Competition Organiser processing my personal data, as provided in this application, for the purpose of organising and conducting the Competition, and for the purposes of using the competition entry in accordance with the provisions of the Competition Regulations. I acknowledge that this consent is voluntary and may be withdrawn at any time; however, the withdrawal of consent does not affect the lawfulness of processing carried out on the basis of consent prior to its withdrawal.

.....
(legible signature of the individual entering the Competition on their own behalf, or of the Participants entering the Competition jointly)

I consent to the processing of my personal data for promotional purposes by the Controller – The Jan Matejko Academy of Fine Arts in Kraków in connection with the student competition 'Cha(lle)nges. Student competition' organised as part of the 9th International Interior Design Biennial. I acknowledge that this consent is voluntary and may be withdrawn at any time; however, the withdrawal of consent does not affect the lawfulness of processing carried out on the basis of consent prior to its withdrawal.

.....
(legible signature of the individual entering the Competition on their own behalf, or of the Participants entering the Competition jointly)

Please send all correspondence to the following address:

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First name and surname:

.....
Address:

.....
Phone:

.....
Email:

.....
(place and date)

.....
(legible signature of the person entering the Competition on their own behalf or of the Participants entering the Competition jointly)